

à son ami  
*Ermine de Moberville.*

**CAPRICE**

Symphonique

POUR

**PIANO**

PAR

**Stephen Heller.**

*Op. 28.*

— IV —

*Prix : 95*



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# CAPRICE SYMPHONIQUE

par  
STEPHEN HELFER.

Op. 23.

Allegro di molto ed energico.

PIANO.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*fp f f ff riten.*

*a tempo. Vivo.*

*f f f serré.*

*f p serré*

(\*) Ces traits doivent être joués durant tout le morceau de la manière la plus serrée.



*p* Ped.

*soave.*

*p* Ped.

*p* Ped.

*p* *fp* Ped.

Ped.

*f* *s* Ped.

Nota s'employez la Pédale partout où l'Harmonie le permet.

M. S. 3790.

*fp* *p* *f*

*p* *f*

*p sempre in tempo.*  
*sempre legato.*

*cres* *cen* *Do.* *f*

*con passione.* *piu f* *f*



*cre- - cen - - do.*  
*p*  
*f*  
*ff*  
*mf*  
*f*  
*loco.* *riten.* *poco meno mo-to. legato.*  
*Dimin.* *p* *espressivo*  
*poco sostenuto.*  
*f e pesante.*

This musical score consists of seven systems of staves. The first system is marked *a tempo* and includes a *ff* dynamic marking and a *ff* *esclamativo* instruction. The second system features a *f* dynamic marking. The third system is marked *serre.* and includes a *f* dynamic marking. The fourth system contains multiple *ff* dynamic markings and includes the instruction *Red.* with asterisks. The fifth system includes a *f* dynamic marking and a *Red.* instruction with an asterisk. The sixth system is marked *poco a poco decrescendo* and includes a *cres* instruction. The seventh system includes a *Red.* instruction with an asterisk and a *do* instruction.

*un poco rubato.*  
*poco meno meso.*  
 fp  
 pp  
 fp  
 p il accomp:  
 \* Ped.

*precipato.*  
 pp  
 \* f  
 Ped.  
 \*  
 Ped.  
 \*  
 lento. precipato

*come sopra.*  
 fp  
 p  
 fp  
 pp  
 f  
 Ped.  
 \* Ped.  
 pp

*fuocoso.*  
 f  
 Ped.  
 f  
 deciso.  
 Ped.  
 f

*pp*  
 Ped.  
 \*  
 Ped.  
 p  
 Ped.  
 p  
 \*

*5 3 2*  
 Ped.  
 \*

*il basso marca*  
 Ped.  
 \*





*accelerando.*

Ped. \*

*p* *ritenuto.*

*p* *ffp* *f*  
Ped. \* Ped. \*

*ben pronunziato il canto.*

*ff maestoso e con sforza*

*f* *ff* *f*  
Ped. \* Ped. \* Ped. \*

*p* *f*

*p* *f*  
Ped. \* Ped. \*

*marcato.*

*f* *p*  
Ped. \* Ped. \*

*f* *loco*

*f* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo.*

*f* *f*  
Ped. \* Ped. \*

loco.

8<sup>a</sup>

ff

Ped.

marquez les blanches.

Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

\*

molto ri te nu to.

Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

Ped.

ou.



First system of musical notation, featuring treble and bass staves. Dynamic markings include *f* and *fp*.

Second system of musical notation, including dynamic markings *fp*, *f*, and *ff*, and the instruction *a tempo.*

Third system of musical notation, with dynamic markings *f* and *fp*, and pedal markings *Ped.* with asterisks.

Fourth system of musical notation, featuring dynamic markings *f*, *fp*, *p*, and *mf*, along with multiple *Ped.* markings.

Fifth system of musical notation, with dynamic markings *f*, *p*, *mf*, and *fp*, and *Ped.* markings.

Sixth system of musical notation, including dynamic markings *f*, *ff*, and crescendo/decrescendo markings, with *Ped.* markings.





First system of musical notation, consisting of two staves. The right staff contains chords and melodic fragments, while the left staff features a rhythmic accompaniment. A pedal point is indicated at the end of the system with the notation "Ped. \*".

Second system of musical notation, continuing the piece with similar chordal and melodic structures. It includes various chord voicings and melodic lines across two staves.

Third system of musical notation, including performance instructions: *poco riten.* and *a tempo.* The system features dynamic markings *f* and *fp*. Pedal markings include "Ped." and "\* Ped." with asterisks. The instruction *sempre legato.* is written at the end of the system.

Fourth system of musical notation, featuring a dynamic marking of *p* and the instruction *legato.* The notation shows a transition in the accompaniment and melodic lines.

Fifth system of musical notation, with the instruction *sempre* at the end. The system continues the melodic and harmonic development of the piece.

Sixth system of musical notation, starting with the instruction *in tempo.* The system concludes the piece with sustained chords and a final melodic line.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The score is annotated with various performance directions and dynamics. The first system features markings for *poco*, *a*, *poco*, and *cres*. The second system includes *cen* and *do.*. The third system is marked *passionato.* and *con brio.*. The fourth system has a *dim.* marking. The fifth system is marked *f*. The sixth system includes *presez.* and *pü f*. The score is written in a style typical of 19th-century piano literature, with detailed articulation and dynamic control.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and slurs.

Second system of musical notation, continuing the piece. It includes a forte dynamic (*f*) and features more complex rhythmic structures and slurs.

Third system of musical notation, marked with the instruction *espressivo.* and a piano dynamic (*p*). The notation includes slurs and accents.

Fourth system of musical notation, marked with *poco sostenuto.* and *riten:*. It features a slower tempo and includes slurs and dynamic markings.

Fifth system of musical notation, marked with *con fuoco.* and a fortissimo dynamic (*ff*). It includes a series of chords and is marked with *Ped \** (pedal) in three places.

Sixth system of musical notation, marked with a fortissimo dynamic (*ff*). It features a complex rhythmic pattern and includes slurs and dynamic markings.



*terre.*

The first system of the musical score consists of three systems of piano accompaniment. The top system has a treble and bass clef with a 7/8 time signature. The middle system features a treble clef with a forte (*f*) dynamic marking. The bottom system has a treble and bass clef with a forte (*f*) dynamic marking. Pedal markings (*Ped.*) are present at the end of the system.

*dimin*

*cres - cen*

The second system includes vocal lines and piano accompaniment. The top system has a treble clef with a *dimin* marking. The middle system has a bass clef with lyrics: *do. cres - cen - do.* The bottom system has a treble clef with lyrics: *poco ri - te - nu - to.* Pedal markings (*Ped.*) are used throughout the system.

*a tempo.*

The third system features piano accompaniment. The top system has a treble clef with a *fp* dynamic marking. The middle system has a bass clef with a *fp* dynamic marking. The bottom system has a treble and bass clef with a piano (*p*) dynamic marking. Pedal markings (*Ped.*) are present.

*la melodia ben pronunziata*

*simili.*

The fourth system consists of piano accompaniment. The top system has a treble clef with a *la melodia ben pronunziata* marking. The middle system has a bass clef with a *simili.* marking. Pedal markings (*Ped.*) are used throughout the system.

(1)

*dimin.*

*molto crescen. do*

*cantando.*

*dolce.*

*marcato.*

*espressivo.*

*Ped.* \* *Ped.* \* *Ped.* \*

*f* *p*

(1) Employez la Pédale partout où l'harmonie le permet.

M. S. 3790

*Ped.* \*

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in G major and 4/4 time. The vocal line is in the soprano range. The score includes various performance markings such as *poco ritenu - - - to.*, *a tempo.*, *ben marcato*, *il canto e non presto.*, *cantando.*, *cres - - - - - cen - -*, and *Do.*. Dynamic markings include *pp*, *dim.*, *p*, and *cres*. Pedal markings are indicated by *Ped.* and asterisks. The score is numbered M. S. 3790.



crea - cen

do. molto ri - te -

nu - to. a tempo grandioso. e con sforza.

più f poco lento.



*f impetuoso.*

*f* Ped. \*

*f* Ped. \*

*f* Ped. \*

*ff* Ped. \*

*ff* Ped. \*

*ff* Ped. \*

*ff* Ped. \*

*ff* Ped. \*

*p* *Dimin.* Ped. \* Ped. \*

M. S. 5790.

espressivo.

Ped.

p

Ped. Ped.

mf

cres - cen - do.

f ri - te

Ped.

nu - to.

accre.

f ff

Ped. Ped.

ff f

Ped. Ped.



